

SCOUT & BEHIND-THE-SCENES PHOTOGRAPHER

OVERVIEW

In this newly formed role as LS Productions' Scout and Behind-the-scenes photographer, you'll play an integral role in growing and enhancing our comprehensive location library – the UK's largest – which is used exclusively and extensively by our clients when sourcing locations to shoot photo or film projects in the UK.

In addition to scouting locations that inspire and inform, you will also capture creative and candid behind-the-scenes photography at key shoots for use by the LS Marketing team on our social media channels, website and in presentations.

This role sits within the Location Department and you'll assist the team to research and scout locations. Travel is a prerequisite, your time won't only be behind the camera, you'll work with and meet a vast range of people, communities, location owners and organisations, so great communications skills, and being a brand ambassador for LS Productions is also critically important.

No two days will be the same – a cliché but very true in this role! As well as travelling around the UK, you'll also spend time working from home or from one of our UK production hubs (Manchester, Edinburgh or London) to research locations, set up scouts, process imagery and collaborate with the Locations and Marketing teams.

You'll love variety, photography and working autonomously to maximise your time.

THE ROLE IN MORE DETAIL

A qualification in photography or demonstratable professional photography experience is essential.

Experience as a Location Scout is preferred but full training and professional development in this field could potentially be provided for the right candidate.

A creative eye and strong attention to detail to capture high-quality images as well as an understanding and consideration of the logistics of shooting on location.

You will collate contact details and comprehensive notes regarding each location scouted, and confidently manage a digital workflow of locations to be scouted and added to our library using G Drive, DAMS and Adobe.

You will work with our Location Library Assistant to ensure all imagery, contact details, notes and metadata are recorded in line with robust internal processes.

You will report the scouting of new locations to the Head of Locations and Location Manager and feed intel into location-related marketing material and the location section of our website, ensuring locations are kept up to date and current, based on trends in briefs and the acquisition of new locations.

You will attend recces with other members of the location team and have confidence representing LS Productions and building relationships with our contacts.

You will capture a range of high quality, candid shots of varied composition to sell the LS on set experience, including the locations we are shooting, the scale of the production and the character of the LS team as briefed by the Marketing department.

Adhoc photography during pitches if additional locations are required to deliver the best pitch possible for our clients.

Adhoc headshots of team, offices etc for use on our marketing materials.

REPORTING

You will report to Head of Locations Amy Morement and in her absence Sarah Drummond, MD.

KEY SKILLS

- Skilled photographer with demonstrable professional experience is essential.
- Preferable experience as a Location Scout but full training could be provided for the right candidate.
- Driving licence is essential.
- Confidence in managing a digital workflow.
- Impeccable time management, diary management and organisation skills.
- Confidence working independently with strong communication and reporting abilities.
- Calm in the face of changing circumstances, positive and solutions focussed.
- The ability to think creatively and find imaginative solutions to location briefs.
- An understanding of social media platforms and an appreciation of what works visually across different channels.
- A high level of computer literacy, including DAMS, CRMs, Adobe Lightroom and Microsoft Office.

- Confident dealing with a wide range of people and representing a company in person and online.

LOCATION

You will work both remotely and from LS Productions offices, in either Edinburgh, London or Manchester. You will be required to travel extensively across the UK, to scout locations, meet with Location Owners and to be on set.

BENEFITS

- Competitive Salary depending on experience
- 29 days paid annual leave, plus 3 'gifted' holidays on Christmas, Boxing Day and New Years day, plus a half day to celebrate your birthday!
- A bank of 12 'Happiness Hours' to take at your leisure throughout the year
- £300 every year to spend on your passion – whatever that might be.
- Pensions scheme, cycle to work scheme, medical cash plan.
- An amazing Culture within LS Productions – we're talking team days, bi-annual parties, Tattie Tuesdays, and the chance to be part of our amazing Culture Club.
- Access to our Employee Assistance Programme and Spill, a fantastic mental health support app

APPLICATION DETAILS

If you think we're the kind of people you'd like to work with email us at **vacancies@lsproductions.com** with your CV and a link to your portfolio. This should include interior and exterior images as a minimum and a short cover letter to tell us why you'd like to join our team.

Make sure to put "LS PRODUCTIONS | SCOUT & BTS PHOTOGRAPHER" in your subject line as we are currently recruiting for a range of roles.

SELECTION PROCESS

LS Productions is committed to encouraging equality and diversity among our workforce and the crew we engage. We strive to promote diversity and eliminate discrimination in the workplace. Our aim is to ensure that all employees and job applicants are given equal opportunity and that our Company is representative of all sections of society. Each employee will be respected and valued and able to give their best as a result.

Applications will be shortlisted and only candidates who appear to be suitable will be called for an interview.

TERMS & CONDITIONS OF EMPLOYMENT

- Starting date: ASAP.
- Contract Duration: Full-time.
- Remuneration: Negotiable based on experience.
- Location: London, Manchester or Edinburgh

**** Deadline Wednesday 6th April 2022 ****